

# Hulda Federica Orrù

Filmmaker, Screenwriter & Video Journalist

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**Award-winning Filmmaker** with more than 8 years of experience in Video Production including screenwriting, directing, shooting and editing. Excellent ability to liaise with the most demanding clientele, such as high-level international brands and national TV broadcasters. Portfolio includes: documentaries, TV programs and news, corporate event videos and educational projects.

Extensive experience with British schools in teaching Filmmaking and Photography. Successful collaborations with video production companies as a Screenwriter and Script-supervisor. Co-founder of Casba Film, specializing in events, documentaries and promotional videos.

## Skills

Shooting	Directing	Editing	Interviewing
Screenwriting	Video marketing	Color grading	Photography
Web building	Sound recording	Lighting	Stop-motion
Live broadcasting	Sound design	Journalism	Motion graphics

## Equipment and Software

- Shooting with: Blackmagic, Canon 5D/7D, Lumix Gh5, Canon C100, Canon C300, Sony Fs7, among others
- Photo and video post-production with: Adobe Premiere Pro, Final Cut, After Effects, Photoshop
- Web building with Wix and Weebly

## Awards

- 3 awards for the Documentary *Clear as the Lambro river* (my role: author, self-shooting director, producer)
- 16 Awards for the short movie *Ferruccio, story of a little robot* (my role: co-screenwriter)

## Experience

EVENT VIDEOS AND CORPORATES 2008-2019	<b>Tasks:</b> shooting, directing and editing <b>Among my clients:</b> international brands (Jet Airways, Martini, Huawei, Royal Canin, Costa Crociere among others), events (Live Music International, Relational Research, Museum of Contemporary Photography, Triennale di Milano), charities (We World, Medair), theatrical and musical shows (Trycycle theatre), corporations (Keys Group), media companies (Future Now Digital, Wildwest), individual businesses.
MUSIC VIDEOS 2012-2019	<b>Roles:</b> screenwriting, directing, producing, shooting and editing <b>Clients:</b> Marianna Cataldi, Suonocaustica
DOCUMENTARIES 2008 – 2018	<b>Roles:</b> writing, researching, directing, shooting, editing, producing <b>Among my clients:</b> the charities Legambiente, We World Onlus, Documentary Filmmaker Cooperative, Haggai International; the video production companies On the corner, Offside and Rai Cinema

Main **topics**: environment, education, communities, social issues, body confidence, mental health

JOURNALISM  
2004-2018

**Roles**: researching, writing, interviewing, shooting and editing  
**Among my clients**: Pear Video International (China), Newspeak (UK)  
Main **topics**: politics, technologies, social issues

FICTION  
2016-2019

**Roles**: screenwriting, DOP, camera operator, lighting (gaffer, spark) in feature and short movies.

MEDIA TEACHER  
2012-2019

**Roles**: organizing and delivering filmmaking and photography workshops for young people and adults  
**Among my clients**: the charity Iconic Steps, the Documentary Filmmakers Cooperative; the companies Sparks, The London Lens Projects, Wecoffee; the institution BFI, various schools and youth centres in London and Milan

TV PROGRAMMES  
AND NEWS  
2013 – 2014

**Roles**: writing original TV formats, producing and shooting for TV programs and live news (broadcasting with satellite technologies)  
**Among my clients**: the broadcasters Rai, Sky, Mediaset, RSI, FOX Italia  
**Original tv formats**: *Double Trip* and *Old'n'roll*, both about traveling

## Courses and Training

- PART and EDUCARE safeguarding training, London 2019
- Safeguarding and Child Protection in Schools at NSPCC, London 2018
- Documentary and Virtual Reality at Raindance Film School; London 2016
- Film Lighting at Elstree Studios; London 2016
- Data Wrangling and DIT; London 2016
- Adobe Suite (Premiere Pro And Photoshop); London 2016
- Adapting For Cinema, at Scuola Holden Of Turin, The Moholy-Nagy University Of Art And Design of Budapest and London Film School, 2014-15
- Social and Video Marketing; Milan 2014
- Storytelling For Social Issues (with Martin Atkin) C/O Doc In Europe; 2014
- Light Broadcasting (Live U Technologies); Milan 2012
- Sound Recording and Audio Post-Production; Milan 2012
- Photography (Advanced level); Milan 2011-2012
- Documentary Production C/O Doc In Europe; Turin 2011-2013

## Education

- 2008 – 2010 Diploma in Screenwriting & Video Production - *Scuola Civica del Cinema di Milano*
- 2005 – 2008 MA (First Hon) in CINEMA, TV AND NEW MEDIA - *IULM University Milan*
- 2002 – 2005 BA (First Hon) in MEDIA LANGUAGES - *Cattolica University Milan*

## Languages

Italian: Native speaker proficiency  
French: Limited proficiency

English: Full professional proficiency

## Hobbies & Interests

Immersive theatre, electronic and reggae music, cycling, afro dance